

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 PNO.  
 GTR.  
 BRSS.  
 DR.

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

Chord symbols: B $\flat$ , E $\flat$ /F, D, G $\flat$ /A $\flat$ .

Dynamics: *mp*, *f*.

Performance markings: **D**, **E**, **KEY CHANGE**.

F

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

GTR.

BASS

DR.

47 48 49 50 51 52 53 54 55 56 57 58 59 60

KEY CHANGE

Chord progression: D<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>/F, B<sup>b</sup>, E<sup>b</sup>/F, B<sup>b</sup>, E<sup>b</sup>/F, B<sup>b</sup>, E<sup>b</sup>/F, B<sup>b</sup>, E<sup>b</sup>/F.

Dynamic markings: *f*

Tempo/Style markings: *4*

**G** **H** FEEL CHANGE - "THRODOSA" STYLE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

**G** **H**

GTR.

BASS

**G** **H**

DR.

61 62 63 64 65 66 67 **CATCH HITS** 68 69 70 71 72



\* CORWELL, WOODBLOCK OR CYMBAL STAND