

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

FL. *mf* *mp* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

CL. *mf* *mp* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TEOR. 1 *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TEOR. 2 *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B. CL. *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TRP. 1 *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TRP. 2 *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TRP. 3 *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TRP. 4 *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TRP. 5 *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TBN. 1 *mf* *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TBN. 2 *mf* *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TBN. 3 *mf* *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B. TBN. *mf* *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

J. GTR. *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

PNO. *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

U. BASS *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

DR. *mf* *p* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

CHORDS: C7(SUS4) ADD3, Bb13(#11), Bb13(#11), Am7, Ab13, G7(SUS4), Gb9, Fm7, E7(1/2), Bb7(#11), Am7(#13), Gbma9

MARKINGS: SOLOS, TUTTI, DOUBLE TIME FEEL, NORMAL TIME FEEL

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

ALTO SAXOPHONE

BARITONE SAXOPHONE

FL.

CL.

TENOR 1

TENOR 2

B. CL.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

U. BASS

DR.

(D)

10 FL.

10 CL.

10 TRPT.

10 TRPT.

SMILE

(D)

f *sfz* *ff* *mf* *mp* *pp*

F#7 Eb13 Dm7(45) G13 C7/F C/E D9m17 Eb13 Abm17 Abm17(45)

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

ALTO SAX. *3/4* *4/4* *3/4* *4/4* *2/4* *4/4*

ALTO SAX. *3/4* *4/4* *3/4* *4/4* *2/4* *4/4*

TENOR 1 *3/4* *4/4* *3/4* *4/4* *2/4* *4/4* *TENOR SOLO*

TENOR 2 *3/4* *4/4* *3/4* *4/4* *2/4* *4/4*

BAR. SAX. *3/4* *4/4* *3/4* *4/4* *2/4* *4/4*

TRP. 1 *3/4* *4/4* *3/4* *4/4* *2/4* *4/4*

TRP. 2 *3/4* *4/4* *3/4* *4/4* *2/4* *4/4*

TRP. 3 *3/4* *4/4* *3/4* *4/4* *2/4* *4/4*

TRP. 4 *3/4* *4/4* *3/4* *4/4* *2/4* *4/4*

TRP. 5 *3/4* *4/4* *3/4* *4/4* *2/4* *4/4*

TBN. 1 *3/4* *4/4* *3/4* *4/4* *2/4* *4/4* *mf*

TBN. 2 *3/4* *4/4* *3/4* *4/4* *2/4* *4/4* *mf*

TBN. 3 *3/4* *4/4* *3/4* *4/4* *2/4* *4/4* *mf*

B. TBN. *3/4* *4/4* *3/4* *4/4* *2/4* *4/4* *mf*

S. TRP. *3/4* *4/4* *3/4* *4/4* *2/4* *4/4* *Cm7* *Bb7(SUS4)* *Abmaj7(#11)* *Gm7(b6)*

PNO *3/4* *4/4* *3/4* *4/4* *2/4* *4/4* *mf* *Dbmaj3* *Cm7* *Bb7(SUS4)* *Abmaj7(#11)* *Gm7(b6)*

U. BASS *3/4* *4/4* *3/4* *4/4* *2/4* *4/4* *mf* *Dbmaj3* *Cm7* *Bb7(SUS4)* *Abmaj7(#11)* *Gm7(b6)*

DR. *3/4* *4/4* *3/4* *4/4* *2/4* *4/4* *mf* *(E)*