

FL. 1 *mp* *mf* *f* **1** **2** ALTO SAX. *f*

FL. 2 *mp* *mf* *f* TO SOP SAX. SOPRANO SAXOPHONE *f*

ALTO 2 *mp* *f*

TENOR 2 *mp* *mf* *f* *ff*

BAR. SAX. *mp* *mf* *f* *f* *ff*

TRP. 1 *mp* *mf* *f* OPEN *f* *ff*

TRP. 2 *mp* *mf* *f* OPEN *f*

TRP. 3 *mp* *mf* *f* OPEN *f* *ff*

FLUG. 4 *mp* *mf* *f* *f* *ff*

FLUG. 5 *mp* *mf* *f* *f* *ff*

TBN. 1 *mp* *mf* *f* OPEN *f* *ff*

TBN. 2 *mp* *f* CUP MUTE OPEN *f* *ff*

TBN. 3 *mp* *mf* *f* OPEN *f* *ff*

B. TBN. *mp* *mf* *f* *f* *ff*

S. GTR. *mp* *f* *mf* *f* *ff*

PNO. *mp* *f* *mf* *f* *ff*

BASS *mp* *f* *mf* *f* *ff*

DR. *mp* *f* *mf* *f* *ff*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

SET UP FOR THEME CLIMAX 12 **2** BIG