

ONE WOMAN'S DAY OF TRIUMPH

SCORE IN C

(A)

WITH TRUMPET 2 AND ALTO

Musical score for ONE WOMAN'S DAY OF TRIUMPH, featuring various instruments and a drum part. The score is in 4/4 time with a tempo of 140 and a straight 8ths feel. The key signature is C major.

FLUTE: Starts with a rest, then enters at measure 10 with a melody marked *mf*. Instruction: WITH TRUMPET 2 AND ALTO.

ALTO 1 & 2: Both play a melody starting at measure 1, marked *mf*. ALTO 2 has a dynamic change to *f* at measure 15.

TENOR: Starts with a rest, then enters at measure 5 with a melody marked *mf*. Dynamic changes to *f* at measure 15.

BARI SAX: Starts with a rest, then enters at measure 1 with a melody marked *mp*. Dynamic changes to *f* at measure 15.

TRUMPET 1-4: Trumpet 1 and 2 have melodic lines starting at measure 5, marked *mf*. Trumpet 3 and 4 have rests. Trumpet 2 has an instruction: WITH ALTO AND FLUTE CUP MUTE. Dynamic changes to *f* at measure 15.

TROMBONE 1-3: Trombone 1, 2, and 3 have harmonic lines starting at measure 1, marked *mf*. Dynamic changes to *sfz* at measure 15.

BASS TROMBONE: Has a harmonic line starting at measure 1, marked *mp*. Dynamic changes to *sfz* at measure 15.

GUITAR & PIANO: Both have harmonic accompaniment starting at measure 10, marked *mf*. Chord changes are indicated above the staves: E♭, D♭sus2 #11, B(#11), Bma7, B♭sus4, A♭7sus4.

BASS: Has a harmonic line starting at measure 10, marked *mf*. Chord changes are indicated above the staff: E♭, D♭sus2 #11, B(#11), Bma7, B♭sus4, A♭7sus4.

DRUMS: Features a suggested rhythmic feel starting at measure 1, marked *mf*. The pattern consists of eighth notes.

