

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

SOPRANO
ALTO
TENOR 1
TENOR 2
BARI. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

mf

mf

mf

191 192 193 194 195 196 197 198 (D) 199 200 201 202 203 204 205 206 207

GUITAR SOLO

Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone Saxophone (BAR. SAX.), Trumpet 1 (TRPT. 1), Trumpet 2 (TRPT. 2), Trumpet 3 (TRPT. 3), Trumpet 4 (TRPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DR.).

Dynamic markings: *ff*, *mf*, *f*, *sfz*, *mp*.

Performance instructions: "OPEN" for Trumpet 2; "F PEDAL IN BASS" for Guitar, Piano, and Bass; "CONTINUE FEEL..." for Bass and Drums; "CONTINUE TIME CATCHING BASS RHYTHM" for Drums.

Chord symbols: F, Bb/F, F7, C7, Bb13.

Tempo/Feel: *ff*, *sfz*, *mp*.

